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\* DREAMERS AND SCHEMERS \*  
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\* PROPERTY OF JOHNNIE \*  
\* SPEER. \*  
\* (3 and 2 VERSION) \*  
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DREAMERS AND SCHEMERS

CAST

JOE MORELAND.... BLUE SHIRT LEAD

HARRY CARSON.... GENTLE HEAVY

TOBY TEETERS.... COMEDY

AUNT MILLY.....?CHARACTER

LUCILLE..... LEAD

PROPS

Garden bench  
Flowers  
Money  
Glass of lemonade.

SETTING

SCENE ONE.. EXTERIOR OF AUNT MILLY'S COUNTRY HOME.

SCENE TWO. HANDSOME INTERIOR OF THE NEW HOTEL.



DREAMERS AND SCHEMERS

AUNT MILLY  
(IS PUTTERING AROUND THE FLOWERS L.)

TOBY  
(ENTERS R. U. P. Look out! There's a snake.

AUNT MILLY  
(SCREAMS) Oh where?

TOBY  
(LAUGHS) Naw! I was just kiddin' you, Aunt Milly. I know where there is a snake though, and it's that Harry Carson who sold you this place. He's here in town again, and all dressed up like a million dollars/ He thinks cause he's been to New York that all us folks down here is just a hunk of dirt.

AUNT MILLY  
You mean my nephew is in town?

TOBY  
Yep, he came in on the train just a little while ago. I said hello to him, and he turned his nose up in the air and said, "Myword, is that crude yokel speaking to me?"

AUNT MILLY  
What did you do, Toby?

TOBY  
I threw a tomato at him but missed him. I guess he 's headed for here to see you.

LUCILLE  
(ENTERS FROM HOUSE L.) Mother, I'm going over to the village for awhile if you don't mind. Hello, Toby.

TOBY  
Hello, Lucille---gosh you look nice today---you sure are lucky too.

LUCILLE  
What do you mean--lucky?

TOBY  
I mean havin' such a swell mother as you've got. I wish had been lucky enough to been born a son to her. I never had a mother.

AUNT MILLY  
Why, Toby, don't you recall your mother?

TOBY  
Nope--she---well, I don't think I ever had one to tell the truth.

AUNT MILLY  
Toby!

TOBY  
I don't! You've heard about 'em layin' ostrich eggs out on the desert and the sun hatchin' 'em, haven't you?



LUCILLE

Surely you don't think you were hatched from an ostrich egg, do you, Toby?

TOBY

I don't know everybody says I eat like an ostrich so maybe I was. Say, Lucille, I saw your boy friend on the station platform. Joe Moreland.

LUCILLE

AUNT MILLY

Toby, I must ask you to refrain from calling Joe Moreland a boy friend or beau of my daughter. Lucille, is very kind to Joe because she feels sorry for him, but she is not connected with him in the familiar way you speak of.

TOBY

Well, Joe Moreland is a darn swell fellow, and jest because his father was a horse thief and got hung aint no sign he's one.

LUCILLE

Toby is right, mother, and I'm prouder of the acquaintance I have with Joe Moreland than I am of those who knock him.

TOBY

That's the time. Lucille, you'll be a man before your mother yet!

HARRY CARSON

(ENTERS R. U?) How do you do, folks.

AUNT MILLY

Well, Harry Carson, how are you? We are glad to see you back from New York. Gee, ~~Harry~~- My, Harry, you look great.

HARRY

It's only natural for a man to dress as his pocket book permits him.

TOBY

Gosh, if I dressed that way, I'd be naked.

HARRY

(LOOKING ABOUT) I see you've made some changes since I've sold you this place.

AUNT MILLY

Oh yes, we're very proud of it. See the flowers. Aren't they beautiful? Let me put one in your button hole, Harry.

HARRY

No thanks, I prefer flowers with a more delicate perfume.

AWDBOMBDEY TOBY

Give him some of them blossoms off that stink weed that grows in the hog lot.

HARRY

I'll over look your rudeness, Toby. You know a man's intelligence is always shown by his manner.



TOBY

Gee gosh if that's the case, your brains wouldn't make standing room for a knat.

AUNT MILLY

Harry, make your self at home, it's rather warm, and I'll make you a nice drink of lemonade. Toby, will you draw some water for me?  
(EXIT HOUSE L.)

TOBY

Sure, I'll get some out of the hog trough. (EXITS IN HOUSE L.)

HARRY

I'll swear I can't stand these country hicks since I've been away. Lucille, aren't you ever going to try and get away from here and make something of yourself?

LUCILLE

Don't worry, Harry, Mother and I will be all right---we~~sh~~l be rich simply from a mistake you made when you sold a hundred and sixty acres and packed off to New York. You didn't know that this sleepy little village would some day be a popular summer resort, but this is the prettiest and best location in the Adirondack Mountains for a big summer hotel.

HARRY

That is true.

LUCILLE

We are going to build one. You sold it for \$5000 and if you had it back you would easily sell it for \$50,000.

HARRY

How do you know?

LUCILLE

There has been several New York speculators here, trying to buy it from what I have heard, they'd make this town a second Monte Carlo. But I advised Mother not to sell as I think we should make this place what ever it is going to be ourselves.

HARRY

Well, they couldn't sell without my consent any way. I sold it to them on contract, and the deeds are still in my name transfer will not be made until they make their last payment. That payment is one thousand dollars secured by a note due in a short time. If you fail to pay the note, you lose the place.

LUCILLE

But if we don't make it you'll give us more time, won't you?

AUNT MILLY

(ENTERS WITH TOBY GIVES HARRY GLASS OF LEMONADE) Here you are, Harry

HARRY

(DRINKING) Very good, Aunt Milly. Really it's quite refreshing.

TOBY

Well it ought to be; I stuck my foot in it.



HARRY

(GASPS) Help! I swallowed something. There was a frog in that lemonade.

AUNT MILLY

Toby, where did you get that water for that lemonade?

TOBY

Out of the hog trough like I said I was goin' to, and if he stays around here long enough, I'll fix him a beef stew made out of pig slop! (CHASE OFF)

\*\*\*\*\* NUMBER ONE \*\*\*\*\*  
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AUNT MILLY

(ENTERS FROM HOUSE WITH LUCILLE) Lucille, I want to talk to you. Do you think that Joe Moreland is the man to make you happy? Are you sure that your feelings toward him aren't a little bit more than that of sympathy?

LUCILLE

Mother, I love him. I know it worries you, Mother, because Joe has such a bad name in the town. But Joe hasn't had the right chance in life. He can't help it because his father was a thief.

JOE

(ENTERS R. U. WITH TOBY) That's all right, Toby, there aint nothin' can be done about it.

TOBY

Mw the dern cross eyed knock kneed pigion toed hypocrites. I'm gonna sock that minister in the jaw, pull old Deacon Tweedee's wig off, and kick old Sister Hypatch in the---well I don't like her.

AUNT MILLY

Toby! Toby! What's the matter with you? Hello, Joe.

JOE

(TAKES OFF HAT VERY POLITELY) Howdee Mrs. Reynolds---and Lucille. I hope you'll forgive Toby's noise makin' I guess he's sore at the world in general.

TOBY

Aw, them durn church goin' egg faced, baboons what's all the time turnin' their nose up at Joe. They aint no devilment in the whole village that what they're ready to accuse Joe of it.

JOE

It is kinda hard to see justice in any plan that turns people agin' a man jist cause his father was a thief and died with a rope around his neck. (HANDS SMALL BIBLE TO AUNT MILLY) Here's that bible you let me have. I was beginning to believe in it, but now I aint--well I jist aint got no use fer it.

AUNT MILLY

What has turned you against his teachings, Joe?

JOE

Church going people. I went down to their meetin' last night to get a better understandin' of that book, and they---



TOBY

They told him to get away from the meetin'. Threw him out, and if I'd been him, I'd a socked that minister with a rotten egg if it was the last thing I done.

JOE

I just went on back to my cabin like a sheep killin' dog, and I don't want none of their religion at all. I'll wait till I get ahold of a book that's got your kind of religion.

AUNT MILLY

Mine comes out of the same book, Joe. It aint what you pretend to be that makes you good, Joe, it's what you really are. (OFFERS BIBLE) Read it again. (PAUSE) For the sake of me and Lucille.

JOE

I'd go through hell for you and Lucille. (TAKES BIBLE)

AUNT MILLY

Thank you, Joe, and I shall always pray that God will right-th finally right the wrong that people have heaped upon you. (EXIT HOUSE)

TOBY

And, Joe, I'm goin' down and throw rocks at the preacher jest for good luck. (EXITS R. U.)

LUCILLE

(THEY SIT ON BENCH) Joe, we're alone now. What do you want to talk about?

JOE

Well, Miss Lucille, I been thinkin' a lot about you lately. You know I don't think I quite done right by you. I reckon as how I ought to do something to show you folks that I'm grateful for what you've done. If I could jest make something out of myself so that I could force the villagers who now despise me to turn their sneers into smiles of respect. Of course I've got a stumbling block to over come. I aint got no education.

LUCILLE

Oh, Joe, if you could overcome that, I would be the happiest woman in the world. And, Joe, you come over here everyday and I'll conduct a school for you and teach you all I learned when I was at school.

JOE

Will you? Gee, you know I reckon most folks would laugh at a man like me havin' such dreams but when I'm down there in my cabin, I get to wishin' that there was some good woman in the world that I could call my own.

LUCILLE

It's nature's law that every man should have his mate; you'll find yours sometime, some where---

JOE

(RISES AND X'S SLOWLY) I have found the one I want.

LUCILLE

(RISES SURPRISED) You have? Does she know that you care for her--- that you want her?



JOE

No I aint got no right to speak till I have something to offer her. I want to make myself a man she won't be ashamed of.

LUCILLE

Have you thought though that even though you rise to her level, have you thought possibly she may not care for you?

JOE

That's the chance I got to take.

LUCILLE

I want your dream of happiness to come true. (WITH EFFORT TO HIDE EMOTION THINKING HE LOVES ANOTHER) I'll help you rise to her level --and---and---no matter who she is, I'll---I'll help her. (HAND TO EYEYS)

JOE

You will? (SEES TEARS) Lucille, there's tears in your eyes. What's the matter?

LUCILLE

(QUICKLY) It--it's the strong sunlight; it always makes my eyes water. I---I---good bye! (EXITS QUICKLY INTO HOUSE)

JOE

That's strange. I never knowed too much sunlight to hurt her eyes before. If I could only tell her that she is the girl of my dreams and that I want her for my wife, but I mustn't dare---not till I prove myself.

AUNT MILLY

Joe, I want to speak to you. (ENTERS FROM HOUSE) Joe, I love you most as much as you were my own son, butndid you ever stop to think that it aint right for you to be calling on Lucille too much. Folks in the village might talk and--- (TOBY ENTERS AND LISTENS)

JOE

You mean--they'd cause scandal for her?

AUNT MILLY

She is a girl, Joe, and no matter how pure and good she may be if people start talking about her, she'll lose her good name. Now, Joe, don't be hurt and blame me, I---

JOE

It's all right---all right. I understand. You---you've torn my heart plum in two, but you had to do it; you're her mother. I aint blamin' you none. I'll do what you want. I'll give up my chance of bein' sumpin moren' I am. I---I won't come back no more. (DROPS HEAD CRUSHED)

AUNT MILLY

Joe---I---

JOE

Don't say nothin'. Jest let me fight it out---(AUNT MILLY EXIT H.)

TOBY

(COMING DOWN) Well, I'll be dadblamed wouldn't that get ya? And Aunt Milly sayin' that of all people---



JOE

It's all right, Toby. (RISES) I'm use to it. I'm use to it. (EXITS R. U.)

TOBY

Dad burn the people in this town., durn'em I hate 'em all. I'm a son of a pollock if I don't. (HARRY ENTERS UNSEEN BY TOBY) If I had five or six hundred dollars I'd go away from this town and not never come back---until I spent the money

HARRY

You can get that money easily---by doing me a little service. First, tell me how you really stand with these people.

TOBY

Huh? Well, I'm half sore at Lucille's mother. She jest told Joe not to come and see Lucille no more--

HARRY

If you're really sore at her, I know how you can get even with them, and at the same time make some money.

TOBY

Well, now I aint sayin' I want to even up any scores, but your mentionin' that money sounds like you might have a scheme that would be interestin'. What is it?

HARRY

These people have a little flock of sheep out there. (POINTS R. U.)

TOBY

Yep. They are savin' 'em to make the last payment to you on this place. Them sheep out there is all they got to make the payment with outside of what little they've saved.

HARRY

Can you manage that in some way those sheep die within the next two weeks?

TOBY

If you got anything agin' them sheep and want 'em to die, I don't reckon you need to worry cause they're goin' to take 'em to market afore long.

HARRY

That's especially what I want to prevent. I'll give you five hundred dollars if you will kill those sheep before they can take them to market. Do you want five hundred dollars?

TOBY

(THINKS) Well, now let's see. All I've got to do is kill those sheep? before they get a chance to take 'em to the market.

HARRY

That's all.

TOBY

I'll do it---providin'.

HARRY

Providin' what?



TOBY

I see the color of some money first.

HARRY

I'll pay you half now and the balance when you do your part.

TOBY

After I kill them sheep I've got a fat chance of collectin' any money from you, aint I? You could pay me or not, and I couldn't make no holler without gettin' in bad. I want it all or none, and if I don't get it all I'll see them sheep aint killed.

HARRY

You've got me, Toby. I'll have to dig up L (COUNTS BILLS) Five one hundred dollar bills.

TOBY

(THREE BILLS IN R. HAND AND TWO IN L.) I never had so much money in my life. (PUT IN BOTH POCKETS) And I'm sure going to make use of it.

HARRY

Why do you divide the money, putting part in pocket and part in the other?

TOBY

For once't in my life I want to feel I've got money in both pockets.

LUCILLE

(ENTERS FROM HOUSE) Toby, mother wants you to run an errand for her.

TOBY

All right, but say, Lucille, how much do you want for them sheep out in that pasture?

LUCILLE

We've been offered \$250.

TOBY

I'll give you three hundred. (GIVES MONEY) Take the money to Aunt Milly right away.

LUCILLE

Toby, where did you get so much money?

TOBY

It was a present from Mr. Harry Carson. (PUSHES LUCILLE IN HOUSE)

HARRY

you damn rube!

TOBY

You darn boob! Carson, you picked the wrong guy. If I can't live and amount to something without bein' a low down sheep killin' thief like you, I'll live and die jest as I am common no account Toby Teeters, and believe me I'm death on cheaters!

\*\*\*\*\* NUMBER TWO \*\*\*\*\*  
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TOBY

(ENTERS FOLLOWING AUNT MILLY) Aunt Milly, there's something troubling



you, and I think I know what it is.

AUNT MILLY

Why, Toby, what makes you think that I am worried.

TOBY

Listen, you been having a business deal with that Harry Carson. You handed him one thousand dollars to invest in some kind of stock didn't you?

AUNT MILLY

Well, Toby, you know Harry made a lot of money in New York buy playing the stock market, and---

TOBY

And so you go and hand him the one thousand dollars that you had saved up to pay for this place.

AUNT MILLY

But he's going to double it for me.

TOBY

Yeah, he's doubled it up and put it in his pocket.

AUNT MILLY

Oh well, there's a chance that I'll make some money. I don't believe Harry would cheat me. I--I am just a little bit worried though. However I'll know by tomorrow. (EXITS IN HOUSE)

TOBY

Gosh, it's terrible the number of crazy people that ain't in the bug house.

JOE

(ENTERS R. U.) Hello, Toby. Is Lucille about?

TOBY

She's in the house. You want to see her?

JOE

Yes, I'm going to tell her good-bye and I don't give a damn what the people in the village say. I've got a little invention and I'm going to try and get it patented. I'll have a chance in New York.

TOBY

How you gonna git there?

JOE

By the high way---I'll bum rides and walk when I can't bum rides.

TOBY

Gosh, I'll go with you. I've always wanted to see New York. Gee, I'll bet it's the great place. What's the name of the hotel there?

JOE

Why, Toby, they've got several hotels in New York? It's the Metropolis is

TOBY

They have.? Is that Metropolis a good hotel.

JOE

No,



JOE

No, Toby, you don't get the meaning of that. Metropolis means a Metropolitan assemblage.

TOBY

Is it anything like a beef stew?

JOE

Toby, in New York they have underground railroads, elevated street cars, double decked busses, and buildings forty and fifty stories high. People from every nation in the world can be seen there. Nobody knows who their next door neighbor is. Strangers rub elbows with strangers, and the town is free of idle gossip.

TOBY

That ain't New York; that's heaven.

LUCILLE

(ENTERS WITH AUNT MILLY) Oh Look, Mother, it's Joe.

JOE

Yes, I came over to say good bye. I'm going to New York.

TOBY

Me and Joe are.

AUNT MILLY

Toby, you're not going to New York, are you?

TOBY

Well, I aint going to Sunday School, I'll tell you that. Me and Joe's going to paint the town red when we get there. I'm gonna get me one of them wild women the first thing.

LUCILLE

A wild woman?

TOBY

Yep, and then I'm gonna bring her back here and show her off for a freak for awhile, then I'll tame her down for domestic purposes.

AUNT MILLY

Toby, that is a very very wicked city. You are apt to fall under the spell of the bright lights, and your life might be ruined.

TOBY

Gosh, they' aint nothin can ruin me. I been ruined by experts.

AUNT MILLY

But, Toby, the women there might have designs on you.

TOBY

You mean them ladies that does tatooing. Gosh, I don't care if they put a couple of tattoos on me.

AUNT MILLY

But they might lead you astray, corrupt your morals.

TOBY

If they do, I'll sock 'em with a rotten tomato. But come on in the house and fix us a good lunch, Aunt Milly, to take on the road.



LUCILLE

Joe, will it be for long?

JOE

Unitl I make something of myself. If I can get away from where folks know me and where the sins of my father won't be followin' me, I figger I might have a better chance. I'll sure be thinkin' and missin' you folks. Say would it be any trouble for you and Aunt Milly to write me a letter once't in a while?

LUCILLE

We'll be glad to write often--(PAUSE, THEN SOFTLY) often!

JOE

'Ceptin' for Toby, I'll be among strangers and--and I wouldn't be surprised if I got lonesome sometimes. Lucille, you've been about only friend I ever had in my life, and you've sort a been a prop that held me straight. Your letters might do me a world of good.

LUCILLE

You can count on mother's being full of good advice.

JOE

And you'ren?

LUCILLE

I'll make them newsy as I can, I'll tell about the marriages and funerals.

JOE

Won't you tell me just a little about yourself?

LUCILLE

Would that be interesting?

JOE

(EARNESTLY) A heap morehh funerals.

LUCILLE

(HESITATES AS IF JEALOUS) Is that other girl, the one you want to marry --is she going to write you.

JOE

(GLANCE AT HER) She's promised she would.

LUCILLE

Then perhaps I'd better not write, my letters might---might be in the way.

JOE

You promised me you'd help me win her. (PAUSE) Won't you keep this promise?

LUCILLE

(RELUCTANT) Yes. (EXITS INTO HOUSE BEGINNING TO SOB)

JOE

Gee, what a prize---what an incentive to work for. If my invention will only work. (EXIT R.O.)



HARRY

(ENTERS R. U.) There goes that Joe Moreland---I won't have that tramp on this place as soon as this property is mine and that will be mighty soon.(CALLS) Aunt Milly!

AUNT MILLY

(ENTERS FROM HOUSE) Yes, Harry---what about the money did I win?

HARRY

You lost every cent. The market took a huge drop.

AUNT MILLY

Oh! (DROPS ON BENCH SOBBING) not--not all of it. Oh it can't be true.

TOBY

(ENTERS) Well look who's here. Hey you want me to kill any more sheep for you? (SEES AUNT MILLY) Sw gee what's the matter, Aunt Milly

AUNT MILLY

Toby, you were right. I've lost it all. (LUCILLE ENTERS)

TOBY

Well you lpp eared sea dragon.

HARRY

What's wrong? She simply took a chance and lost that's all.

TOBY

Yes, and you knew dern well she was going to lose all the time. You've been trying to get this place back by every hook and crook you knew of. You tried to get me to kill their sheep so they wouldn't have the money for the last payment. When that failed, you took advantage of Aunt Milly's ignorance on the stock market and got her to invest in that bum deal of yours.

HARRY

Well, what of it? What if I did? I've always had what I wanted and this place was just what I wanted. I never realized it's value until after I sold it. Why I'll erect a large hotel here and make myself a millionaire.

LUCILLE

Harry Carson, you are just what I always made you out to be--- a contemptible cur.

HARRY

Business is business, and tomorrow I take this place over. You won't have the money to pay it, and it will be mine.

JOE

(ENTERS R. U. WITH A TELEGRAM) Toby, here's a telegram for you.

TOBY

(OPENS IT) Hot dog! Somebody's either dead or born one of the two. (READS) Whoopee! Catch me I'm gonna fly.

JOE

What is it? Tell us.

TOBY

Well, I had two hundred dollars and I invested it in wild cat oil



stock, just because I had a hunch. And from that two hundred dollars I've made two thousand dollars. Now, Mr. Soup Face, this place is ours! You'll get your money for the last payment and now you'd better get out of here while you're all in one piece.

HARRY

Damn you, Toby. I wish you all the bad luck in the world. (EXITS)

TOBY

That's all right, I'd like to have a hundred story hotel and find you dead in every room. Well, come on, Joe, we're off for New York and now, Aunt Milly, when we get back we want to see a fine big hotel erected right on this very spot. Do you hear?

LUCILLE

We'll do our best, Toby. Good bye and god bless you? Toby.

AUNT MILLY

God bless you, Toby.

JOE

God bless you, Toby.

TOBY

Holy gee, I ought to be pretty well god blessed.

JOE

Good bye and don't forget to write, Lucille.

LUCILLE

I won't

TOBY

You can write us General Delivery and we'll get 'em all right. And remember when I come back, you want to have your furniture lined with asbestos 'cause I'm gonna bring home a real red hot mamma and I don't mean mabye.

\*\*\*\*\* NUMBER THREE \*\*\*\*\*  
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(SET CHANGED TO HANDSOME INTERIOR. AUNT MILLY AND LUCILLE IN EVENING DRESS)

AUNT MILLY

It's hard to realize. Just think only a few years ago we could just barely get along and now we have the finest hotel in the mountains.

LUCILLE

Yes, oh what a happy day it is mother, and just think Joe and Toby will be home today. I wonder if they'll be changed much. Three years away from here---and all the fame that he has won with his invention---and all the money he's got. (NOISE OFF STAGE) Listen there they are now. Listen to the crowd cheer 'em.

TOBY

(ENTERS WITH LOUD OUTFETT ON) That's all right, folks, that's all right stick around awhile and we'll open a keg of nails.

AUNT MILLY

Toby!

TOBY

That's me!



JOE  
(ENTERS EITHER TUX OR NEAT BUSINESS SUIT) Lucille!

LUCILLE  
Joe!

AUNT MILLY  
We were afraid you wouldn't get here in time for the banquet.

TOBY  
What--miss a feed---say I ain't been in New York three years to be so dumb as that.

JOE  
Gee, this place is beautiful.

TOBY  
Pretty swell joint at that. Are you gonna run a chili joint in connection with it?

AUNT MILLY  
We have a dining room.

TOBY  
Well, we want to be led to the eats. I'm hungry and my wife has got a an appetite like a horse.

ALL  
Your wife.

GOBY  
Sure I said when I left here that I'd have a wife from New York and I meant it.

JOE  
Yes, Toby is a married man.

TOBY  
You darn right I am. Can't you see the scratches on my face?

AUNT MILLY  
Where is your wife, Toby?

TOBY  
Oh I left her out in the lobby. She said she knew some women folks down there, and wanted to talk to 'em. I'll trot her out here and and let your folks see her.

LUCILLE  
We're just dying to see her, Toby.

TOBY  
Yeah, well you're liable to die after you see her?

AUNT MILLY  
What does she look like, Toby.

TOBY  
Well, she's a good looker if I do say so myself, and fresh from New York too---that's what I like about her.



LUCILLE

Was she born in New York, Toby.

TOBY

I--I think so---any way that's where I found her. She's got the New York lingo. I got a dog too. Y ep got a dog and wife both.  
(BARK OFF STAGE) That's the dog now.

VOICE OFF STAGE

Toby!

TOBY

That's my wife. Can you tell the difference?

AUNT MILLY

Well, let's go down in the lobby and see her.

TOBY

Well, all right come along. I hope you like the dog! (EXIT R.)

LUCILLE

Joe, you must have worked awfully hard these past two years.

JOE

Yes, but when a man has one ideal he's working for---when there's a goal he's trying to reach---every moments work is a pleasure.

LUCILLE

And have you reached your goal? (SITS ON SETTEE)

JOE

(SHY LOOK AT HER) Not yet.

LUCILLE

You said your goal was the respect of your fellow men. You've got that now. What else is there?

JOE

Don't you remember that I once said that my dream of happiness was so some good woman that I could call my own? And do you remember, Lucille, I told you that I wasn't going to ask her until I had made something of myself, until I was a man she need not be ashamed of. I aks you do you think I am worthy of a good woman?

LUCILLE

Joe, you are a man any woman ought to be proud of.

JOE

Then if that is your honest opinion, I'll ask her tonight.

LUCILLE

Is she here at our hotel.

JOE

Yes.

LUCILLE

(PAUSE) Who is she?

JOE

I'll show her to you. (TAKES PHOTO FROM POCKET HESITATES THEN SHOWS IT TO HER)



LUCILLE

(AMAZED) Why---why this is---a photograph of--of myself.

JOE

Yes.

LUCILLE

And I---I am the girl you've been working for?

JOE

Lucille, you are the girl I have always dreamed of making my wife someday. Will my dreams come true?

LUCILLE

Yes! (EMBRACE) For, Joe, that was my dream also.

TOBY

(ENTERS FOLLOWED BY AUNT MILLY CRYING) I don't care I'm gonna end it all. I've found out. I've lived in vain.

AUNT MILLY

Toby, what in the world is the matter? Tell us all?

TOBY

(STILL SOBBING) After travelling all the way to New York and dreami and schemeing to have a New York red hot mama I marry that darn woman of mine, and then I find out. I find out.

ALL

You found out what?

TOBY

(BLUBBERING IT OUT REAL LOUD) I find out that she was born in (LOCAL)

F I N A L E